

N.C. A5 N.C.

12

T

A

B

7 5 7 5 3 3 5 x (0) 7 5 7 5 3 3 5 x x x 7 0 7 5 7 5 3 3 5 x (8) (8)

sl. sl. sl.

B5 N.C. B5

15

T

A

B

9 7 9 7 5 5 7 x x x 9 x 9 7 9 7 5 5 7 x x x 9 9 7 9 7 5 5 7 x x x 9

sl. sl. sl.

1. To Coda

N.C. E#7 A7 D/AA7 D/AG/B D/A A7

18

T

A

B

9 7 9 7 5 5 7 8 5 6 x x x x x 7 5 6 x x x x x 7 8 7 7 x x x 7 5 6 x x x 5 5

sl. H H H H

2. 15

A7 D/A A7 D/AG/B D/A A7 N.C.

21

T

A

B

9 6 x x x x x 7 9 6 x x x x x 7 8 7 7 x x x 7 5 6

H H H H

Percussion break (Gtr. & bass tacet)

N.C.

38

T

A

B

(6) 5 x 5 5 (13) 13 13 14 (9) 13 12 10 (10)

sl. 1/2 Full Full 1/2 sl. sl.

(Bass & drums tacet)
P.M.-----|

Musical notation for measures 41-42. Chords: A7, D/A A7, D/A, A7. Bass & drums enter. Tab includes sl. and H markings.

Musical notation for measures 43-44. Chords: D/A A7, D/A, A7. D.S. al Coda. Tab includes H and (0) markings.

C Outro

Musical notation for measures 45-46. Chords: A7, D/A A7, D/A, A7. Tab includes H and (0) markings.

Musical notation for measures 47-48. Chords: D/A A7, D/A G/B, D/A, A7. P.M. markings. Tab includes H and (0) markings.

Musical notation for measures 49-50. Chords: D/AA7, D/AG/B, D/A, A7, D/A A7, D/AG/B. Tab includes H and (0) markings.

52 D/A A7 D/A A7 D6/A A7

55 D/AA7 D/A A7

58 D/A A7 D/A A7

61 D/A A7 D/A A7

63 D/A A7 D/A A7

let ring---

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